

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	034
OTHER NAMES	Formerly CORYTON		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Croydon	POSTCODE	2132	
STREET ADDRESS	38 Bay Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
CATEGORY			Harb A; Harb H.	
SUB CATEGORY			BOUNDARY / IDENTIFICATION	
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A characteristic symmetrical Victorian residence set well back from the frontage of an expansive site.				
SITE CONDITION				
Intact			<input type="checkbox"/>	
Minor Alteration			<input checked="" type="checkbox"/>	
Major Alteration			<input type="checkbox"/>	
- Sympathetic			<input type="checkbox"/>	
- Unsympathetic			<input checked="" type="checkbox"/>	
Removed (site only)			<input type="checkbox"/>	



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-23	4/11/91
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 8, 9	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 034</p> <p>DATE OF CONSTRUCTION: 1886</p> <p>ARCHITECT/DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Booms and busts.</p> <p>Local Themes: The boom years. Subdivision and consolidation.</p>		
<p>HISTORICAL NOTES</p> <p>This site, vacant, was owned by John Hutchings in 1885. By 1886 the house had been erected. Hutchings sold the property to W. J. Milton in 1900.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate books. Sands' Directories. Researched by N. Peek.</p> <p>Oral:</p> <p>Graphic: 1890 Water Board Plan.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials:</p> <p>Exterior: Brick walls. Slate and terra cotta roof. Stucco chimneys. Corrugated iron roofed verandah.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical.</p>		
<p>DESCRIPTION:</p> <p>A single storey house of traditional rectangular plan, having a hipped roof of slates with terra cotta trim. A verandah across the front wall has plate cast iron columns and a hipped concave roof of corrugated iron. The symmetrical facade has three light windows each side of the central door. The front wall is of samel bricks while side walls are of brown bricks. Verandah floor has bullnose edge. Chimneys are of stucco with moulded tops and tall terra cotta pots.</p>		
<p>MODIFICATION:</p> <p>Stucco removed from front wall, revealing coarse brickwork. Encaustic floor tiles removed from verandah.</p>		